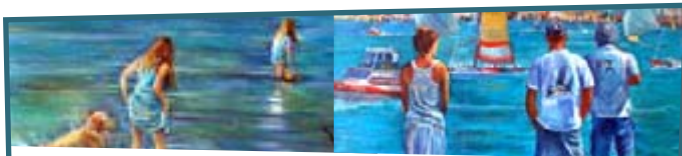


Adults' Weekly Classes

Own art materials are required for Adults' classes unless specified.
Minimum 6, maximum 10 students unless specified.

Discounted term prices do not apply when attending classes on a casual basis. **Casual classes are \$25 per session** and subject to availability of space in a class (please contact a staff member).



Figurative Study with Michelle Male

8 WEEKS. Using pencil, charcoal and acrylics you will learn the basic techniques to start drawing figures. Learn how to break down the figures into simple shapes, study the movement of poses, how to draw and paint the textures of clothing. Starting with a live model for the first sessions then from photos of family and friends for the remainder, you will draw and paint many studies and work towards a finished painting/s by the end of term. There will be warm-ups and instruction covering gesture, foreshortening, proportion, composition, colour, and value.

TERM 1 MMA1 Monday 13 Feb - 2 Apr, 9.30am - 12pm

TERM 2 MMA2 Monday 30 Apr - 25 Jun, 9.30am - 12pm
Queens Birthday holiday 4 June 2012

Price: \$200 / Member \$183 H & R Studio 4
Price includes the model fee.

Oil Painting Techniques with Raewyn Turner

8 WEEKS. I will tutor each student to develop your own techniques and expression at your own pace. A friendly and encouraging atmosphere where beginners and experienced painters are welcome!

TERM 1 RTA1 Monday 13 Feb - 2 Apr, 12.30 - 3.30pm

TERM 2 RTA2 Monday 30 Apr - 25 Jun, 12.30 - 3.30pm
Queens Birthday holiday on 4 June 2012

Price: \$260 H&R Studio 4



Drawing & Painting - An introduction with Eion Bryant

www.eionbryant.com

8 WEEKS. Focused on the basics, this class is ideal for beginners or those looking to brush-up their skills in pencil drawing and acrylic painting. A relaxed and informative program with demonstrations, discussion and individual guidance from artist/tutor Eion Bryant.

TERM 1 EBA1 Monday 13 Feb - 2 Apr, 7 - 9pm

TERM 2 EBA2 Monday 30 Apr - 25 Jun, 7 - 9pm
Queens Birthday holiday on 4 June 2012

Price: \$160 / Member \$147 H & R Studio 4

EARLY BIRD PRICE

To get \$10 discount book and pay
at least 1 week before start of course.



Ceramic Sculpture with Bill Hayes

www.artbythesea.co.nz/billhayes.htm

A ceramic class for all levels of ability. Learn the basic techniques of working with clay and bringing a piece through to fruition. Also an opportunity to work with Raku clay and be involved in this exciting gas firing process. Bisque and glaze firing included. Clay and glazes are extra.

TERM 1 BHA1 Tuesday 31 Jan - 3 Apr, 10am-12.30pm

BHA2 Tuesday 31 Jan - 3 Apr, 7pm - 9.30pm

BHA3 Wednesday 1 Feb - 4 Apr, 7pm - 9.30pm

Price \$240 / Member \$220 **10 WEEKS**

TERM 2 BHA4 Tuesday 1 May - 26 Jun, 10am - 12.30pm

BHA5 Tuesday 1 May - 26 Jun, 7pm - 9.30pm

BHA6 Wednesday 2 May - 27 Jun, 7pm - 9.30pm

Price \$222 / Member \$202 **9 WEEKS**

H&R Studio 3

Adults' Weekly Classes *(continued)*

Get Drawing with Denice Symons

www.dartstudio.co.nz

8 WEEKS. What is stopping you from getting started? Drawing is the framework supporting good art practice. Your work will be guided and inspired by learning from artist models as your own skills are strengthened. You will learn charcoal, ink, pastels, aquarelle and mixed media techniques. All materials supplied. 5 students.

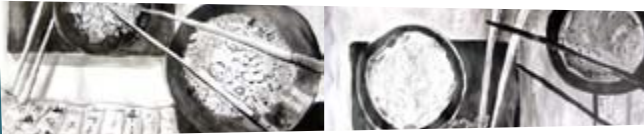
TERM 1 DSA1 Tuesday 7 Feb - 27 Mar, 10am-12pm

DSA3 Tuesday 7 Feb - 27 Mar, 6.30-8.30pm

TERM 2 DSA9 Thursday 3 May - 21 Jun, 10am-12pm

Price: \$190 / Member \$185

Dart Studio



Keep Drawing with Denice Symons

8 WEEKS. A follow-on class from Get Drawing, or for those who would like to build more drawing skills. Enjoy using a mix of wet and dry media like paint, pastels, inks, charcoal. 5 students.

TERM 1 DSA11 Monday 6 Feb - 26 Mar, 11am-1pm

TERM 2 DSA6 Tuesday 1 May - 19 Jun, 10am - 12pm

Price: \$150 / Member \$145

Dart Studio

EARLY BIRD PRICE

To get \$10 discount book and pay
at least 1 week before start of course.

The Observation of Small Things with Denice Symons

8 WEEKS. For those with prior drawing experience. This course will create drawings of small objects, many of which are provided by the tutor with room for your own input into subject matter and media choices. *There is an optional course in Term 2, DSA7: Small Works and Handmade Books, where you can assemble your drawings into a self designed simple handmade booklet.* 4 - 6 students.

TERM 1 DSA2 Tuesday 7 Feb - 27 Mar, 1pm - 3pm

Price: \$200 / Member \$195

Dart Studio

Tuesday Acrylic Painting with Anneke Laan

10 WEEKS. The best kept secret; "everybody can paint!". This is a class for ALL styles, abilities, subject matter, and materials. Morning and afternoon students will join in a group discussion between 12-12.30pm. Max 12 students.

TERM 1 Tuesday 31 Jan - 3 Apr

ALA1 9.30am - 12.30pm, **ALA2** 12pm - 2.30pm

TERM 2 Tuesday 24 Apr - 26 Jun

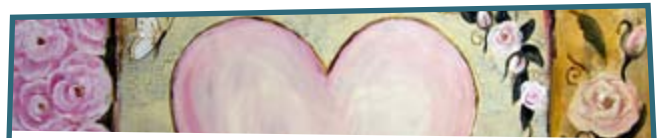
ALA3 9.30am - 12.30pm, **ALA4** 12pm - 2.30pm

Mornings (3 hrs): Price \$205 / Member \$185,

Afternoons (2.5 hrs): Price \$165 / Member \$150



H&R Studio 4



Exploring Mixed Media with Tania Parrott

8 WEEKS. Space to explore your own unique talent and find your path to create interesting works. Use paint, mixed media materials and interesting techniques to create unique artwork. You will learn stencil making, texture paste, paint finishes, decoupage, crackle & antique cracks, glazes & antiquing, resin, bling and varnish. Bring your own canvas, paints, brushes. A \$10 materials fee payable to tutor for other specialised materials.

TERM 1 TPA1 Tuesday 7 Feb - 27 Mar, 7 - 9.30pm

TERM 2 TPA2 Tuesday 1 May - 19 Jun, 7 - 9.30pm

Price: \$165 / Member \$151

H & R Studio 4

Small Works & Handmade Books with Denice Symons

8 WEEKS. This course can follow Term 1 course, *DSA2: The Observation of Small Things*, but can also be joined if you have some small artworks you wish to display in a booklet or similar format. 4 - 6 students.

TERM 2 DSA7 Tuesday 1 May - 19 Jun, 1pm - 3pm

Price: \$210 / Member \$205

Dart Studio

Adults' Weekly Classes *(continued)*



Screen Printing with Susanne Khouri

8 WEEKS. A technique of printing a sharp-edged image using a hand held screen. Learn how to mix and apply printing inks on paper and fabric. A variety of printing processes will be explored in an encouraging and user-friendly environment. Some materials (screens, inks, various additional chemicals, squeegees and paper) are included. \$100 non-refundable deposit for materials is payable 7 days before start of class. 5 - 8 students.

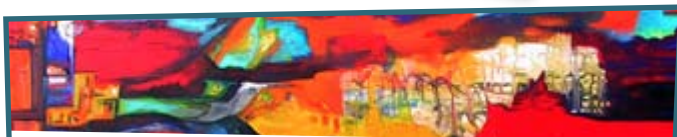
TERM 1 SKA1 Wednesday 8 Feb - 28 Mar,
9.30am - 12.30pm

TERM 2 SKA2 Wednesday 2 May - 20 Jun,
9.30am - 12.30pm

Price: \$270 (includes deposit) H&R Print Studio 2

EARLY BIRD PRICE

To get \$10 discount book and pay
at least 1 week before start of course.



Abstract Acrylics with Liz de King

www.lizdeking.com

9 WEEKS. This course offers students an amazing wake-up to their talents! Lots of demonstrations and new techniques will be covered, using acrylics, mixed media, producing unusual perspectives, vibrant colours and incredible outcomes. All levels are welcome - the beginner or advanced will be individually attended.

TERM 1 LDA1 Wednesday 1 Feb - 28 Mar, 12.30pm - 3pm
LDA2 Friday 3 Feb - 30 Mar, 12pm - 2.30pm

TERM 2 LDA3 Wednesday 2 May - 27 Jun, 12.30pm - 3pm
LDA4 Friday 4 May - 29 Jun, 12pm - 2.30pm

Price: \$200 / Member \$183 H&R Studio 4

Acrylic Painting with Joanne Mortimore

A course suitable for beginners and intermediates. In this class you will paint a different image each week. Joanne will guide you through and as you gain experience you will develop your own style.

TERM 1 JMA1 Wednesday 1 Feb - 4 Apr, 9am - 12pm
Price: \$200/ Member \$183 **10 WEEKS**

TERM 2 JMA3 Wednesday 2 May - 27 Jun, 9am - 12pm
Price: \$180/ Member \$165 **9 WEEKS**

Photocopying of images is an extra charge. H&R Studio 4



Explore Paint & Mixed Media with Denice Symons

www.dartstudio.co.nz

8 WEEKS. Explore the use of acrylic, wash, impasto & related painting techniques in conjunction with dry & wet media techniques. As an experienced Art teacher, Denice will guide your process and stimulate your ideas as you work into a series of related works during the second half of the course (at which point you may provide your own materials). Materials provided for 1st half of course.

TERM 1 DSA4 Thursday 9 Feb - 29 Mar, 10am - 12pm

TERM 2 DSA8 Tuesday 1 May - 19 Jun, 6.30pm - 8.30pm

Price: \$225 / Member \$220 Dart Studio

Plantagraphica with Denice Symons

www.dartstudio.co.nz

8 WEEKS. This class builds on the skills learned in earlier drawing or mixed media classes. Personal expression and resolution of final works will be the result. Students may be asked to provide a plant or flower arrangement once during this time, for use as the still life subject. All materials supplied. 4 students.

TERM 1 DSA5 Thursday 9 Feb - 29 Mar, 1 - 3pm

Price: \$225 / Member \$220 Dart Studio



Adults' Weekly Classes *(continued)*



Watercolour Painting with Joanne Mortimore

10 WEEKS. A course suitable for intermediate and advanced students. Join this supportive group culminating in a Students' Exhibition in the Cafe at the end of the year.

TERM 1 JMA2 Thursday 2 Feb - 5 Apr, 9am - 12pm

TERM 2 JMA4 Thursday 26 Apr - 28 Jun, 9am - 12pm

Price: \$200/ Member \$183

H&R Studio 4

Photocopying of images is an extra charge.

EARLY BIRD PRICE

To get \$10 discount book and pay
at least 1 week before start of course.

Getting to Know Yourself with Denice Symons

www.dartstudio.co.nz

8 WEEKS. Be inspired by the work of many artists throughout history who have chosen to record their own image in very interesting ways. Your approach can be traditional or eventually stylized or abstracted. Basic figure drawing will be taught. A knowledge of paint, drawing, print and mixed media is an advantage and will ensure a strong start enabling you to generate ideas swiftly. Initially materials supplied, you may be asked to BYO for your final image. 4 students.

TERM 2 DSA10 Thursday 3 May - 21 Jun, 1 - 3pm

Price: \$230 / Member \$225

Dart Studio



Painting en plein air with Elizabeth Alvarez (Painting in the elements)

9 WEEKS. In this supportive environment, the instructor offers guided tutoring sessions on how to plan a composition and select a site. Artists of all abilities are welcome. Pay for the whole term at the start and get 1 session free.

TERM 1 EAA1 Friday 3 Feb - 30 Mar, 9am - 11.30pm

TERM 2 EAA2 Friday 27 Apr - 22 Jun, 9am - 11.30pm

Price: \$96 / Casual \$12

H&R Studio 4



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